

NO BROTHERHOOD

BLUE EXORCIST #2 YUKIOX RIN FOR ADULT ONLY

THE SECOND AOEKU BOOK, HELLO. GURIKO HERE.

I DON'T KNOW WHY BUT THIS HAS BECOME A STORY ABOUT MESSAGES.
RUBBING AND CARESSING. RUBBING. AND THEN IT BECOMES EROTIC.
THAT'S THE STORY.

IT DOESN'T HAVE MUCH TO DO WITH THE COVER, DOES IT?
I HOPE YOU CAN FIND IT WITHIN YOU
TO IGNORE THE PROBLEM EVEN IF YOU REALIZE THAT.
(NO, SERIOUSLY, PLEASE ORZ)

OH AND ABOUT THE RELATIVELY HIGH R-18 CONTENT
FOR THOSE WHO REQUIRE, I HOPE YOU CAN PREPARE YOURSELF ADEQUATELY FOR IT.
BUT IT'S A HEART-WARMING STORY SO MAYBE IT'LL BE FINE (WHICH IS IT)

AND SO, SEE YOU IN A BIT.





WELCOME...
HOME...~



!!
A
!!

...I'M HOME



I DON'T
WANNA!

HUH?



EVEN
THOUGH
TOMORROW
IS A HOLIDAY
YOU SHOULD
HAVE GONE
TO BED...

NO IFS
OR BUTS.
LOOK AT
HOW SLEEPY
YOU LOOK



IT'S
ALREADY
PAST 1

WHY ARE
YOU STILL
AWAKE...

WELL...
BUT...



HERE I WAS WONDERING WHAT IT WAS YOU WANTED TO SAY STAYING UP ALL NIGHT...









HE'S...!

AH... IT HURTS... BUT...

THROB THROB

IS THIS PART GOOD FOR YOU...?

THAT FEELS... GOOD...

PRESS PRESS



SUGURO THOUGHT ME HOW TO DO IT TODAY

EH? YEA...



MAKING SUCH EROTIC SOUNDS...!

YOU'RE SURPRISINGLY GOOD AT THIS, NII-SAN



HE'S INTO WEIGHT TRAINING AND SUCH SO HE KNOWS SUCH STUFF

YEP!

FROM SUGURO-KUN?



FROM SUGURO-KUN EH...

IS THAT SO...



SURE!
NO
PRO-
BLEM!

WHERE?



SAY,
NII-SAN

THERE'S
THIS
OTHER
PART I'D
LIKE
YOU TO
MASSAGE
TOO...



GRAB

RIGHT
HERE

COULD
YOU?

GRIN

...



WHAAAA...







LICK

... HA







Travis Cross Scanlation







Tree Cross Scanslation











SQUISH

HIII...!

FLIP

WAA?!



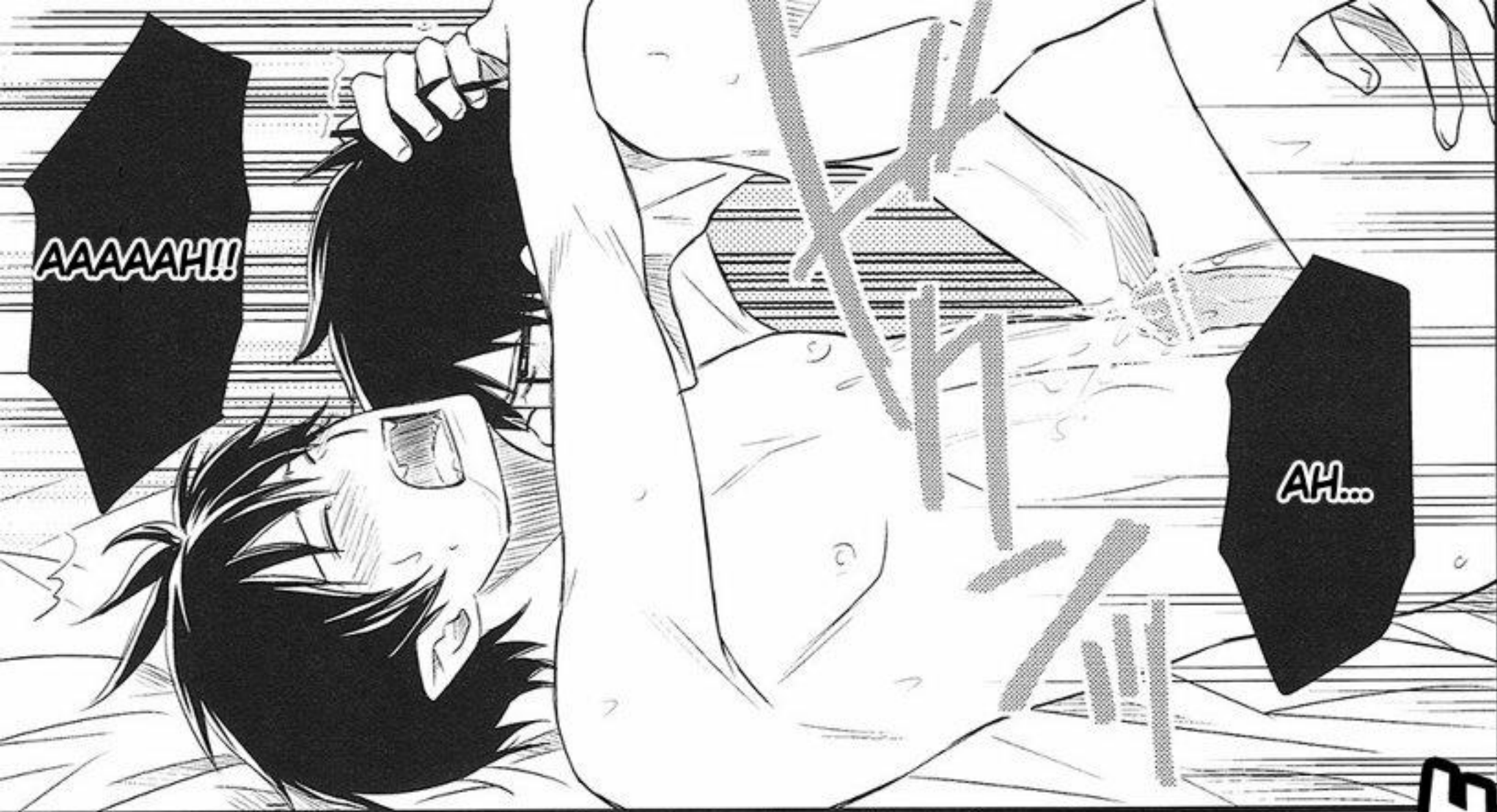
I AM GOING TO

WHAT THE

AH!



YUKIO...



AAAAAH!!

AH...



HAA...

AH

HAAA



NII-SAN...

SQUEEZE
THR0B



...OI





THAT MADE IT MEANINGLESS!

WHY THE HELL WERE YOU MOVING WHEN I WAS SUPPOSED TO BE THE ONE DOING IT!

SLAP

OUCH!



WHAT ARE YOU LAUGHING AT!

NOTHING...

BUHAHA



I FEEL ALL RECHARGED

THAT FELT REALLY GOOD

WELL ANYWAY

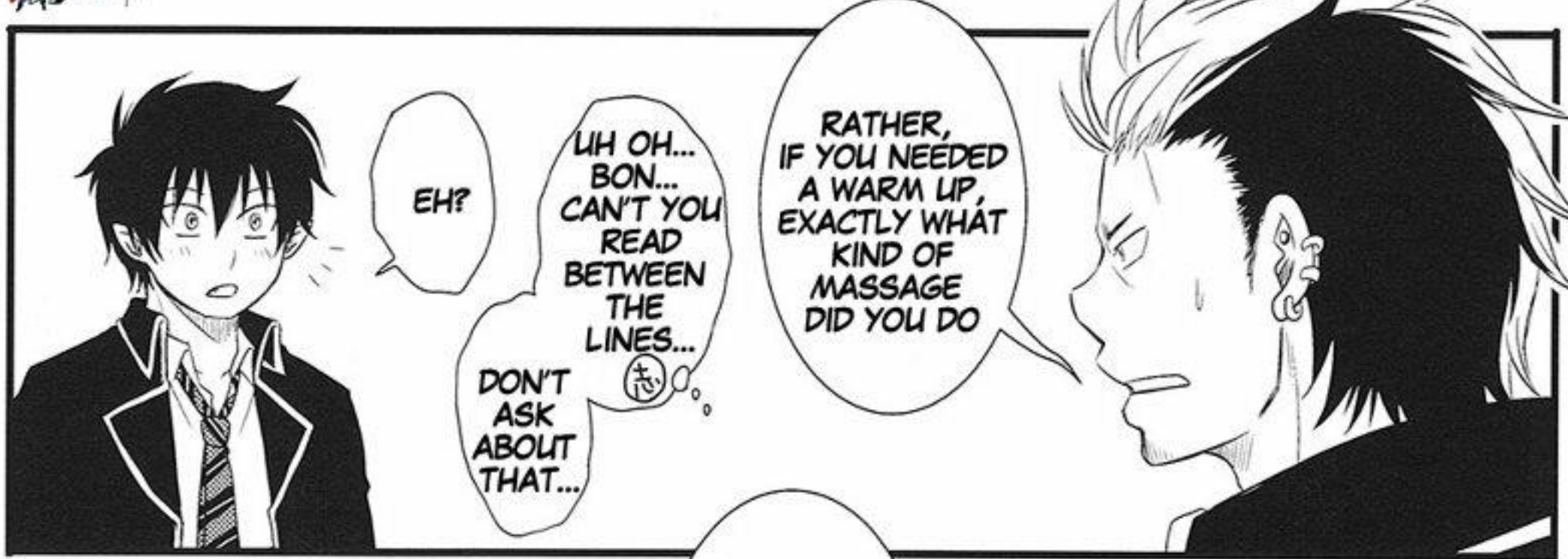
YOU'RE JUST SO CUTE I COULDN'T HELP IT... SORRY

HUH?

I DON'T GET YOU







EH?

UH OH...
BON...
CAN'T YOU
READ
BETWEEN
THE
LINES...
DON'T
ASK
ABOUT
THAT...

RATHER,
IF YOU NEEDED
A WARM UP,
EXACTLY WHAT
KIND OF
MESSAGE
DID YOU DO



AND
RUBBED
HIS BACK
AND THEN

ERM... FIRST
YUKIO LAID
DOWN AND
I GOT ON
TOP OF HIM

WELL,
HEARING
ABOUT IT
FROM
OKUMURA
-KUN
SOUNDS
LIKE FUN
TOO...



HE
REALIZED

AH

STOP!!!
YOU CAN'T
SAY THAT
FOR SO
MANY
REASONS,
TEACHER!!!

CLANK

EEK?!

WITH
WHOM?!

ME OR
SUGURO?!

I DON'T
MIND
EITHER
WAY

AH,
REALLY?

IF YOU
WANT TO
KNOW SO
BADLY, HOW
ABOUT I
DEMONSTRATE
WITH YOU?

WHY MESSAGE? I DON'T EVEN KNOW MYSELF BUT,
I WANTED TO DRAW SOMETHING WITH A BROTHERLY-LIKE RIN...
IS WHAT I FELT AT FIRST.
HOW DID IT END UP LIKE THIS? HOW STRANGE.

SORRY FOR SUCH A STORY FOR MY SECOND BOOK.
BUT I HOPE YOU ENJOYED IT AT LEAST A LITTLE.

I THINK MY LACK OF PROPER SLEEP
HAS DESTROYED MY JAPANESE LANGUAGE SKILLS.
SO I'LL LEAVE YOU HERE BEFORE MY HEAD STOPS WORKING.

REALLY A HUGE THANKS FOR PURCHASING THIS BOOK. THANK YOU!
I HOPE WE MEET AGAIN SOMEDAY.

2011.11 GURIKO

